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| KS1 | Wk 1 | Wk 2 | Wk 3 | Wk 4 | Wk 5 | Wk 6 | Wk 7 |
| Autumn Term 1st Half.  Singing, duration and dynamics | Singing, composingand improvising Mu1/1.1  To recognise changes in pitch | Composing,performingand notation Mu1/1.4  To create a simple melody using graphic notation | Singing, composingand notation Mu1/1.1  To use dynamics to enhance a piece of music | Responding to Classical music through movement  Mu1/1.3 | Composing,performing andnotation Mu1/1.4  To create an ostinato to accompany a melody | Performing  Mu1/1.1  To maintain an individual part in an ensemble | Performing  Mu1/1.1  To produce a performance |
| Autumn Term 2nd Half.  Twinkle Twinkle  Graphic and standard notation | Composing and notation  Mu1/1.4  To explore pitch using graphic notation | Composing, notationand improvising Mu1/1.4  Mu1/1.2  To recognise that symbols can represent sound | Responding to classical music through poetry.  Mu1/1.3 | Singing andimprovising Mu1/1.1  Recognise changes in pitch as steps and leaps | Performing andnotation Mu1/1.4  To begin to relate symbols to staff notation | Performing  Mu1/1.1  Mu1/1.2  To make musical decisions to enhance a performance | Performing  Mu1/1.1  To record and evaluate a performance |
| KS1 | Wk 1 | Wk 2 | Wk 3 | Wk 4 | Wk 5 | Wk 6 | Wk 7 |
| Spring Term 1st Half.  **Combining Musical Elements**  Story based composition  **Red Riding Hood** | **Singing and playing**  Mu1/1.4  To recognise and explore different sound sources | **Rhythm notation**  Mu1/1.4  Creating character motifs | **Improvisation**  Mu1/1.3  Mu1/1.2  Vocal and instrumental improvisation to create an atmosphere | **Composing, notation and playing**  Mu1/1.2  Mu1/1.4  Dynamics - to use sounds expressively to illustrate a story | **Composing, notation and playing**  Mu1/1.4  Tempo - to use sounds expressively to illustrate a story | **Performing and recording**  Mu1/1.2  Mu1/1.4  to combine sounds expressively to illustrate a scene |  |
| Spring Term 2nd Half  Traditional Tales  Tiddalik the Frog  World music  Australia  Identifying Instruments | **Singing**  Mu1/1.4  Call and response. Singing in 2 parts | **Rhythm notation**  Mu1/1.4  Creating a rhythmic ostinato | **Improvisation and identifying instruments**  Mu1/1.3  Mu1/1.2  Can we recognise some instruments of the orchestra? Peer Gynt | **Composing**  Mu1/1.2  Mu1/1.4  Creating a simple melody  Exploring the off beat | **Composing and performing**  Mu1/1.4  Creating a simple melody  Exploring tempo | **Performing and recording**  Mu1/1.2  Mu1/1.4  Perform a simple composition. |  |
| **Summer Term 1st Half**  **Music and ICT.**  Manipulating sounds | Use voices and graphic notation to show changes in pitch.  Mu1/1.1 | Explore sound to create layers.  Mu1/1.4 | Composing  Understand rhythm in graphic notation and ICT  Musiclab  Songmaker  Mu1/1.4 | Composing  Using ICT to create patterns for pitch  Musiclab Songmaker  Mu1/1.4 | Composing  Make musical decisions when composing.  (ICT)  Mu1/1.4 | Composing  Make musical decisions when composing.  (ICT) Mu1/1.4 | Performing and recording.  To share work and evaluate  . |
| **Summer Term 2nd Half**  **Recorder First Access**  (Dependent on covid restrictions at the time). | **Playing, notation and singing**  **Mu1/1.2**  Introduction to the recorder. Playing as part of a group. | **Playing, notation and singing**  **Mu1/1.2**  How to read and play known notes. | **Playing, notation and singing**  Mu1/1.2  How to move between notes smoothly. | **Playing, notation and singing**  **Mu1/1.4**  Improvising  Creating simple melodies by ear | **Composing and performing**  **Mu1/1.4**  To structure a piece with an original melody. | **Performing**  **Mu1/1.1**  To produce a class performance |  |

NC Objectives

KS1

Pupils should be taught to:

Mu1/1.1    use their voices expressively and creatively by singing songs and speaking chants and rhymes  
  
Mu1/1.2    play tuned and untuned instruments musically

Mu1/1.3    listen with concentration and understanding to a range of high-quality live and recorded music

Mu1/1.4    experiment with, create, select and combine sounds using the interrelated dimensions of music