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| KS1 | Wk 1 | Wk 2 | Wk 3 | Wk 4 | Wk 5 | Wk 6 | Wk 7 |
| Autumn Term 1st Half.Singing, duration and dynamics | Singing, composingand improvisingMu1/1.1To recognise changes in pitch | Composing,performingand notationMu1/1.4To create a simple melody using graphic notation | Singing, composingand notationMu1/1.1To use dynamics to enhance a piece of music | Responding to Classical music through movementMu1/1.3 | Composing,performing andnotationMu1/1.4To create an ostinato to accompany a melody | PerformingMu1/1.1To maintain an individual part in an ensemble | PerformingMu1/1.1To produce a performance |
| Autumn Term 2nd Half.Twinkle TwinkleGraphic and standard notation | Composing and notationMu1/1.4To explore pitch using graphic notation | Composing, notation and improvisingMu1/1.4Mu1/1.2To recognise that symbols can represent sound | Responding to classical music through poetry.Mu1/1.3 | Singing and improvisingMu1/1.1Recognise changes in pitch as steps and leaps | Performing andnotationMu1/1.4To begin to relate symbols to staff notation | PerformingMu1/1.1Mu1/1.2To make musical decisions to enhance a performance | PerformingMu1/1.1To record and evaluate a performance |
| KS1 | Wk 1 | Wk 2 | Wk 3 | Wk 4 | Wk 5 | Wk 6 | Wk 7 |
| Spring Term 1st Half.**Combining Musical Elements**Story based composition **Red Riding Hood** | **Singing and playing**Mu1/1.4To recognise and explore different sound sources | **Rhythm notation**Mu1/1.4Creating character motifs | **Improvisation**Mu1/1.3Mu1/1.2Vocal and instrumental improvisation to create an atmosphere | **Composing, notation and playing**Mu1/1.2Mu1/1.4Dynamics - to use sounds expressively to illustrate a story | **Composing, notation and playing**Mu1/1.4Tempo - to use sounds expressively to illustrate a story | **Performing and recording**Mu1/1.2Mu1/1.4to combine sounds expressively to illustrate a scene |  |
| Spring Term 2nd HalfTraditional TalesTiddalik the FrogWorld musicAustraliaIdentifying Instruments | **Singing**Mu1/1.4Call and response. Singing in 2 parts | **Rhythm notation**Mu1/1.4Creating a rhythmic ostinato | **Improvisation and identifying instruments**Mu1/1.3Mu1/1.2Can we recognise some instruments of the orchestra? Peer Gynt | **Composing**Mu1/1.2Mu1/1.4Creating a simple melodyExploring the off beat | **Composing and performing**Mu1/1.4Creating a simple melodyExploring tempo | **Performing and recording**Mu1/1.2Mu1/1.4Perform a simple composition. |  |
| **Summer Term 1st Half****Music and ICT.**Manipulating sounds | Use voices and graphic notation to show changes in pitch.Mu1/1.1 | Explore sound to create layers.Mu1/1.4 | ComposingUnderstand rhythm in graphic notation and ICTMusiclabSongmakerMu1/1.4 | ComposingUsing ICT to create patterns for pitchMusiclab SongmakerMu1/1.4 | ComposingMake musical decisions when composing.(ICT)Mu1/1.4 | ComposingMake musical decisions when composing.(ICT) Mu1/1.4 | Performing and recording.To share work and evaluate. |
| **Summer Term 2nd Half****Recorder First Access**(Dependent on covid restrictions at the time). | **Playing, notation and singing****Mu1/1.2**Introduction to the recorder. Playing as part of a group. | **Playing, notation and singing****Mu1/1.2**How to read and play known notes. | **Playing, notation and singing**Mu1/1.2How to move between notes smoothly. | **Playing, notation and singing****Mu1/1.4**ImprovisingCreating simple melodies by ear | **Composing and performing****Mu1/1.4**To structure a piece with an original melody. | **Performing****Mu1/1.1**To produce a class performance |  |

NC Objectives

KS1

Pupils should be taught to:

Mu1/1.1    use their voices expressively and creatively by singing songs and speaking chants and rhymes

Mu1/1.2    play tuned and untuned instruments musically

Mu1/1.3    listen with concentration and understanding to a range of high-quality live and recorded music

Mu1/1.4    experiment with, create, select and combine sounds using the interrelated dimensions of music